

# Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

Volume 15 • Number 16 • February 6, 2001



ROBERT H. SMITH  
SCHOOL OF BUSINESS

SMITH SCHOOL RANKS HIGH  
IN WORLDWIDE SURVEY,

PAGE 4



## Winter Wonderland

A couple crosses campus in the early afternoon of Jan. 5, in the preternatural quiet of the first snowfall to coat the campus in a layer of white. They were surely among many who appreciated the speedy work of campus crews, who quickly cleared walkways and roads even as the snow still fell. At left, Ron Latham of Facilities clears the steps to the Armory.

Photos by Cynthia Mitchell

## Linda Clement Assumes New Post as Vice President of Student Affairs

Linda M. Clement, director of Undergraduate Admissions at the University of Maryland since 1982, has been appointed Vice President for Student Affairs, replacing William L. (Bud) Thomas, who retired Jan. 31 after more than 28 years in the office. Maryland President C.D. Mote Jr. announced Clement's appointment in December following a nationwide search.

"The role of student affairs has become increasingly important under Bud Thomas' leadership to the total educational experience of our undergraduate students," Mote said. "Today, what students encounter in their residences, dining halls, intramural fields and social and recreational activities is as much a part of the university experience as what they do in the classroom and the laboratory."

"Over the last 10 years or so, the quality of Maryland's undergraduate students has risen steadily and dramatically, with Linda at the helm of Undergraduate Admissions," Mote added.

"I am deeply impressed by the superlative qualifications

she brings to this position, both in terms of her experience and her unwavering commitment to ensuring that student life is an integral part of their academic experience. I



Linda Clement

have worked with her and know first-hand the distinction she will bring to the position. She is a motivator and leader who exercises excellent judgment."

In addition to her 18 years as director of undergraduate admissions, Clement has been assistant vice president for aca-

demic affairs since 1995. From March to September of this year, she was interim chief of staff in the Office of the President.

"I am very excited about the opportunity to lead the division of Student Affairs in the crucial years ahead as Maryland establishes its position as one of the great universities in America," Clement said. "Student affairs encompasses so much of the university experience that we have a chance to influence the quality of the institution in substantial ways, and to affect how our alumni feel about us for years to come."

The division of Student Affairs comprises the Stamp Student Union, Campus Guest Services, Campus Parking, Campus Programs, Campus Recreation Services, Career Center, Commuter Affairs, Community Service, Counseling Center, Dining Services, Golf Course, Health Center and University Book Center.

The advent and growth of programs like the university's living-learning communities has brought academic affairs

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## Geoffroy to Head Iowa State University

The Iowa Board of Regents on Jan. 22 appointed Maryland's Senior Vice President and Provost Greg Geoffroy to become president of Iowa State University in Ames, Iowa effective July 1, 2001.

"For nearly four years Greg Geoffroy has served the University of Maryland with distinction in all aspects of the provost's position and we will certainly miss him," said Maryland President C.D. Mote Jr. "Judgment, high energy and broad vision for excellence in the academy have characterized his tenure. The Regents of Iowa are commended highly for their judgment in his selection. We wish Greg and his family well in their new position and life in Iowa."

Geoffroy said intends to remain fully engaged at Maryland over the next five months to complete the work of the task force on improving undergraduate student success and also to ensure that the facilities master planning process is moved significantly forward, as well as the myriad of normal responsibilities of the provost.

"The University of Maryland can take great pride in the presidential appointment of Provost Geoffroy because it reflects the growing academic distinction and national visibility of this campus," Mote said.



Greg Geoffroy

Photo by Cynthia Mitchell

## Renowned Architect to Design Alumni Center for His Alma Mater

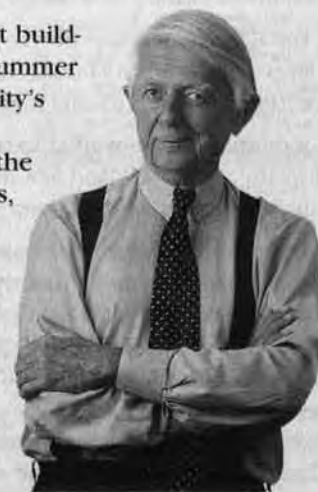
Internationally renowned architect Hugh Jacobsen has been chosen to design the new Samuel Riggs IV Alumni Center at the University of Maryland. Jacobsen, a Maryland alumnus, was chosen from more than 40 architects who submitted proposals to the university last year.

The \$21 million, 60,000 square-foot building is scheduled to break ground in summer 2002 on Campus Drive at the university's main entrance.

Maryland will raise \$13 million of the construction cost in private donations, including a leadership gift from Samuel Riggs IV in 1997. "I am very honored to be selected as architect by my alma mater," said Jacobsen, who graduated from Maryland in 1951 with a degree in arts and humanities. "I am more than proud."

The winner of more than 110 national and international architectural awards said, "I haven't done a good building yet, but as the saying goes, 'The Lord's not finished with me yet,' and I am still trying."

Ironically, one of Jacobsen's closest friends at Maryland was



Hugh Jacobsen

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# dateline maryland

## february 6

11 a.m.-2 p.m., Event: "Career Series," a group of career and employment programs designed to assist the campus community with career plans. Southeast Entrance, Stamp Student Union. Call 4-7225 or visit [www.CareerCenter.umd.edu](http://www.CareerCenter.umd.edu).

12:30 p.m., Performance: "Artist-in-Residence Recital: William Preucil, Violin." With Arthur Rowe on piano. Concertmaster of the Cleveland Orchestra and resident artist at UM, Preucil makes his campus debut with works by Locatelli-Ysaye, Paulus and Strauss. Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Call 5-7847.

4 p.m., Colloquium: "The X-ray Background: A Year of Discovery," with Richard Mushotsky, Astrophysicist, NASA/GSFC. Preceded by refreshments at 3:30 p.m. Physics Lecture Hall (1410 Physics). Call 5-5946.

6-7:30 p.m., OIT Workshop: "Navigating the WebCT Environment." For students enrolled in courses that have integrated WebCT into the class environment. Learn to navigate course content, bulletin boards and chat rooms, and develop presentation materials in group project space. Prerequisite: must be attending a WebCT class. 4404 Computer & Space Science. For information, 5-2938 or [cwpost@umd5.umd.edu](mailto:cwpost@umd5.umd.edu), or visit [www.oit.umd.edu/PT](http://www.oit.umd.edu/PT).

7:30 p.m., Lecture: Rubin "Hurricane" Carter, the acclaimed boxer whose story was portrayed in the movie "The Hurricane," will speak about his triple murder conviction. Stamp Student Union. For information, call 4-8498, or visit [www.speakers.ca/carter.html](http://www.speakers.ca/carter.html) for more information on Carter.

## february 7

12-2 p.m., Panel Discussion: "Democratic and Environmen-

tal Transitions in Post-Communist Countries." (Details in **For Your Interest**, p. 8.)

6-9 p.m., OIT Workshop: "Introduction to Mathematica." Introduces basic principles of mathematical tools that can perform complex mathematical operations; rendering data in 2D or 3D plots. Prerequisite: a WAM account. 4404 Computer & Space Science. Contact Carol Warrington at 5-2938 or at [cwpost@umd5.umd.edu](mailto:cwpost@umd5.umd.edu), or visit [www.oit.umd.edu/PT](http://www.oit.umd.edu/PT).

8 p.m., Performance: "Sister Mary Ignatius Explains It All For You" and "Identity Crisis," two plays by Christopher Durang. (Details in **For Your Interest**, p. 8.)\*

## february 8

4:30-7:30 p.m., OIT Workshop: "Introduction to MATLAB." Introduces a popular tool for exploring and experimenting with numerical algorithms. Learn to perform array operations, create scalar, matrix and vector functions and more. Prerequisite: knowledge of elementary calculus and a WAM account. 3330 Computer & Space Science. Contact 5-2938 or [cwpost@umd5.umd.edu](mailto:cwpost@umd5.umd.edu), or visit [www.oit.umd.edu/PT](http://www.oit.umd.edu/PT).

## february 9

8:30 a.m.-4:30 p.m., Conference: "Vision, Courage and Action: Leadership in Changing Times," 27th Annual Maryland Student Affairs Conference. Stamp Student Union. (Details in **For Your Interest**, p. 8.)

12 noon, Lecture: "Cholinergic modulation of Olfactory Processing: a Combined Behavioral, Electrophysiological and Computational Approach." With Christiane Linster, Cornell University. Part of the Neuroscience and Cognitive Science Spring 2001 Seminar Series. 1208 Biology-Psychology Bldg. Call 5-8910.

8 p.m., Performance: "Salsipudes (or The Day the Band Went to War)," by the Maryland Opera Studio. First reading of the new opera by Daniel Catan. Libretto by Eliseo Alberto; directed by Leon Major. For more information, call 5-7847.

## february 10

8 p.m., Performance: "Vermeer String Quartet," offering a program of Beethoven, Mendelssohn, Shostakovich and Alexander Tchaikovsky. Part of *Maryland Presents*. Inn and Conference Center. Call 5-7847.\*



Vermeer Quartet

8 p.m., Performance: "Prism Brass Quintet," selections of classical and contemporary brass. New concert hall, Clarice Smith Performing Arts Center. For information, call 5-7847.\*

## february 11

4:00 p.m., Performance: "Annual Valentine Concert," by Prince George's Chorus. Selections from *Les Misérables*, *Into the Woods*, *The Music Man*, *Pippin* and other Broadway shows. A "Decadent Dessert" buffet follows the concert. Berwyn Presbyterian Church, 6301 Greenbelt Road (across from Greenbelt Middle School), Berwyn Heights. The concert is free; there is a charge for the dessert buffet. For tickets, call (301) 474-7815. For information, call (301) 454-1463.

6:30 p.m., Performance: "Yizhak Schotten, Viola." With Katherine Collier on piano. Featuring Bach's *Gamba Sonata No. 3*, Rebecca Clark's *Sonata* and Brahms' *Sonata in E minor*. Ulrich Recital Hall, Tawes Fine Arts Building. For more information, call 5-7847.

7:30 p.m., Concert: "Michael Brecker Quartet," part of *Maryland Presents*. (Details in **For Your Interest**, p. 8.)\*

## calendar guide:

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for *Outlook* is compiled from a combination of Inform's master calendar and submissions to the *Outlook* office.

**Submissions are due two weeks prior to the date of publication.** To reach the calendar editor, call 405-7615 or e-mail to [outlook@accmail.umd.edu](mailto:outlook@accmail.umd.edu). \*Events are free and open to the public unless noted by an asterisk (\*).

## february 12

12:30-2 p.m., Workshop: "Scholarship of Teaching and Learning: Getting Your Own Project Started." Presents an outstanding model from our campus presented by Joe Redish (Physics), and assists participants in launching their own projects. Maryland Room, Marie Mount Hall. Call 5-9980 or see [www.umd.edu/cte](http://www.umd.edu/cte).

3:15-5:30 p.m., University Senate Meeting. 0200 Skinner. All members of the campus community are invited to attend. Call 5-5805, or [college-park-senate@umail.umd.edu](mailto:college-park-senate@umail.umd.edu).

4 p.m., Entomology Colloquium: "Evaluating and Improving Pest Management in the Urban Landscape." With Colin Stewart, Dept. of Entomology. 1140 Plant Sciences. Call 5-3911.

4-6 p.m., Seminar: "Modern International Systems Theory and Ancient History: The Case of Rome." (Details in **For Your Interest**, p. 8.)

6-7:30 p.m., OIT Workshop: "Navigating the WebCT Environment." 4404 Computer & Space Science. (See Feb. 6.)

7 p.m., Performance: "Guarneri String Quartet." Open rehearsal of one of the world's greatest string quartets and resident artists at the School of Music. Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Call 5-7847.

## Hornbake Library Opens Doors with New Purpose

Hornbake Library opens next week as a Special Collections Library with the Maryland Room and all its associated units having relocated there from McKeldin Library.

Undergraduate library services previously at Hornbake, including collections and processing, have been merged with services at McKeldin Library. The first and second floors at Hornbake now house most of the Special Collections.

The first floor at Hornbake now contains the following:

- the Maryland Room, which is the main reading room and serves as the centralized service site for Archives & Manuscripts, Literary Manuscripts, University Archives, Marylandia and Rare Books, and the National Trust for Historic Preservation Library Collection;
- the Katherine Anne Porter Room (to be open to the public at a later date) with its books, furnishings, memorabilia, and other items devoted to this major author's life and work;
- a dramatic glass-walled exhibit gallery, immediately adjacent to the new Maryland Room, that will serve as a venue for rotating displays featuring materials from Special Collections.

The second floor at Hornbake houses departmental and staff offices for Archives & Manuscripts and the National Trust for Historic Preservation Library Collection, as well as their holdings.

Hours of operation for the special collections are Monday-Friday, 10 a.m. to 5 p.m. The staff hopes to expand to Saturday hours later in the semester.

Special Collections that remain at McKeldin Library include the East Asia Collection on the third floor and the Gordon W. Prange Collection in the basement.

Other renovations on the upper floors of Hornbake Library and the shifting of collections are expected to take place later this year. The National Public Broadcasting Archives and the Broadcast Pioneers Library of American Broadcasting remain at Hornbake.

## Outlook

*Outlook* is the weekly faculty-staff newspaper serving the University of Maryland campus community.

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# CLARICE SMITH PERFORMING ARTS CENTER AT MARYLAND



[www.claricesmithcenter.umd.edu](http://www.claricesmithcenter.umd.edu)

After four years in construction, the Clarice Smith Performing Arts Center enters its dedication year in 2001. Crews are putting the final touches on signage, acousticians are conducting sound checks, and landscape artists are preparing the ground for tree-planting. Classes and rehearsals are in full swing, and the halls are full of the sounds of voices and music.

This spring the School of Music and the Departments of Theatre and Dance presents public performances in the Center, while the "Maryland Presents" series offers limited performances in the center and the majority of its performances in the Inn and Conference

Center. "This spring is a 'work-in-progress,'" says Susie Farr, center Executive Director. "Our audiences will be part of a collaborative process culminating in our official dedication."

The Dedication Gala is scheduled for Saturday, Sept. 29, with a community open house on Sunday, Sept. 30.

For performance schedules and information on all concerts, log onto the Web site at [www.claricesmithcenter.umd.edu](http://www.claricesmithcenter.umd.edu) or call the center ticket office at (301) 405-7847.

## School of Music Highlights

Renowned violinist William Preucil makes his university debut in the elegant new Joseph and Alma Gildenhorn Recital Hall on Tuesday, Feb. 6 at 12:30 p.m. The free recital features works by Locatelli-Ysaye, Paulus and Strauss. Concertmaster of the revered Cleveland Orchestra and former first violinist of the famed Cleveland Quartet, Preucil recently joined the School of Music's Artist-in-Residence program to teach a studio of violin students, conduct master classes and lead sectional rehearsals of the University of Maryland Symphony Orchestra. He remains an active recitalist, chamber musician and orchestral soloist performing around the world.

The new concert hall hosts its first public performance on Saturday, Feb. 10 at 8:00 p.m. as the award-winning Prism Brass Quintet fills the hall with the

sounds of classical and contemporary brass. The performance is offered free of charge. Grand Prize winners at the 1999 Brass Quintet Competition of the Americas, Prism Brass comprises trumpetists Matthew Bickel and Steve Haase, hornist Erik Kofoed, trombonist Aaron Moats and tubist Sam Buccigrossi. Drawn together as undergraduates at the Eastman School of Music, these five friends share a passion for artistic excellence and innovation, and are known for performances that are both entertaining and educational. The ensemble is beginning its second semester of graduate residency within the University of Maryland School of Music. Recently featured on National Public Radio's *The Record Shelf* and praised last fall by the *Washington Post* for "extraordinary artistry and technical brilliance," the Prism Brass aims to become one of the premier

chamber ensembles of the 21st century.

On Saturday, Feb. 17 at 8:00 p.m. acclaimed soprano Linda Mabbs presents In Memory of Robert McCoy, honoring the popular and highly-respected Professor of Music who passed away unexpectedly last November. Memorial donations will be accepted at the door of the Joseph and Alma Gildenhorn Recital Hall, and proceeds will benefit the Robert McCoy Collaborative Piano Library.

Remembered as a consummate musician and beloved mentor, McCoy served as Assistant Conductor and pianist-vocal Coach of the Washington Opera while coordinating the School of Music's accompanying and vocal coaching degree programs. A close friend and colleague of Dr. McCoy, Mabbs will be accompanied in this performance by graduate students of his former piano studio.



Photo by John T. Consoli

### 2001 University Theatre Season Opens with Comic Double Bill

The Department of Theatre presents two plays by Christopher Durang in the Studio Theatre. (See For Your Interest, page 8, for details.)

## Creating Community Through Dance

Imagine a performance with 300 oranges, 16 performers and two knives. Then imagine a stage transformed into a village square and an audience transformed into a vibrant community. That is what occurs in "Ordinary Festivals," a dance/theatre piece to be performed on Friday, Feb. 16 and Saturday, Feb. 17 at 8 p.m. as part of the center's *Maryland Presents* series. The performances, by choreographer/dancers Sara Pearson and Patrik Widrig, mark the first in the center's Dance Theatre.

Set to the enchanting folk music of pre-war Italy, the 55-minute work explodes with images that are at once wildly kinetic, deeply moving and delightfully odd. The performances will include several Maryland graduate dance students who were selected through an audition process and will also be joining Pearson, Widrig & Company in a performance at the Kennedy Center's Millennium Stage.

Sara Pearson and Patrik Widrig have been collaborating since 1996. Much of their work is built around a strong interest in the body-mind connection, with central themes of loss, fear, desire, ter-

minal illness and the dynamics of separation and connection. They create site-specific outdoor performances and choreography, such as their "Love Notes to Central Park" and works that incorporate community members, including local students, seniors or artists.

In addition to the public performances of "Ordinary Festivals," the Department of Dance will be involved in a unique collaboration with Dan Leviton's class on Death and Dying (Adult Health and Development Program) on Tuesday, Feb. 13. The company will perform "Hereafter," a dance/theatre work that explores people's relationship to the experience of death

and their ideas of what comes next. The performance will be followed by a discussion with the class and with 30 seniors who are participants in the Adult Health and Development Program, a one-to-one program for independent older adults. Pearson and Widrig will also create a piece with university students during their weeklong residency, which begins next week.

## Take Five on Tuesdays

Looking forward to a chance to wind down after a long school day? A new, free series sponsored by the center hopes to offer members of the university community a chance to relax while enjoying informal arts "happenings" in the late afternoon. Take Five on Tuesdays will be held on select Tuesdays from 5:30-7 p.m. in the new Theatre Lab. The events are designed to provide an aesthetic "breath of fresh air" and a glimpse into the creative process in the arts and humanities.

Take Five on Tuesdays will offer close up explorations in a wide range of areas from the written word to Mozart; from tango to hip-hop. The intimacy of the Theatre Lab, combined with the informal style of the events, will create opportunities for interaction with the performers while also providing a break from the every-day rigors of academic life.

The series kicked off last week with a spicy perform-

ance by QuinTango, an internationally-acclaimed, Washington, D.C.-based tango band. Audience members took to the floor for an exhilarating lesson in Argentine tango.

### Upcoming February Take Five on Tuesday events:

**Feb. 20:** Nick Flynn and Rose Solari read from their poetry, then participate in a question and answer session with the audience. Flynn's book "Some Ether," currently listed by Barnes and Noble as the Best Poetry of 2000, is described by poet Mark Doty as "a study in suffering, a work of deep attention to the hellish passages of childhood memory, a child's inestimable pain... in lyrics of ringing clarity and strange precision."

**Feb. 27:** Sam Turner's Afro-Cuban Jazz Band returns to campus to perform a range of traditional tunes and give a Latin spin to jazz standards.



Photo by Donna Ann McAdams

Sara Pearson, Patrik Widrig and Company



## Smith School of Business Nails Top Spots in *Financial Times* Worldwide Survey

In its third annual ranking of the top full-time MBA programs worldwide, the *Financial Times* ranks the Robert H. Smith School of Business fourth in information technology and 23rd in quality overall. The Smith School at the University of Maryland is the only school in the Washington-Baltimore region that made the top 25 in the international business newspaper's overall rankings of 100 schools.

In addition, the newspaper's 2001 results place the Smith School:

- sixth in faculty research;
- sixth among business schools at public institutions in the United States;
- seventh in entrepreneurship;
- nineteenth among all of the U.S. schools that made the prestigious list.

The *Financial Times* published the survey results in its January 22 edition. This ranking of the world's top business schools with full-time MBA programs was determined by performance in three broad areas: the career progression accrued from earning the MBA, with emphasis on its purchasing power in the marketplace; diversity among students, faculty, board members, and experiences; and research.

To compute the rankings, the newspaper used data from two questionnaires: one completed by business schools, the other completed by members of the schools' MBA class that

graduated in 1997. "Surveying graduates from 1997 allows us to chart the progress of graduates from before the MBA to graduation and into the workplace," says the *Financial Times*.

The information technology and entrepreneurship rankings are based on recommendations from alumni of all schools included in the survey. The *Financial Times* asked the alumni to name three business schools from which they would recruit MBA graduates in specific areas.

The Robert H. Smith School of Business is widely recognized as a leader in management education for the new economy. Its academic programs provide an in-depth education in core business disciplines integrated with cross-functional concentrations, including e-commerce, telecommunications, financial engineering and supply chain management.

In addition to its undergraduate, MBA and MS and doctoral programs, the school partners with corporations and other organizations through several centers, research units and programs. Among these are the Netcentricity Laboratory, which includes the Supply Chain Management Center; Dingman Center for Entrepreneurship; Center for Executive Education; MBA Consulting Program; and the MBA and undergraduate career management centers.

To review the complete survey results, visit the *Financial Times* online at: [www.ft.com](http://www.ft.com).

## Improving Graduation Rates Requires Major Culture Change

**T**he university must make major culture changes in order to close the graduation rate gap between Maryland and its peers, says Senior Vice President and Provost Gregory L. Geoffroy. The average six-year graduation rate among the institutions Maryland compares itself to is 80 percent. The rate here is 63 percent.

From the day he arrived here more than two years ago, President C.D. Mote has said that closing the graduation rate gap has to be one of the university's top priorities. Committees and task forces have identified a host of factors that could contribute to improvement, including more financial aid and a greater emphasis on full-time coursework.

But a new committee headed by Geoffroy last month concluded that only a significant change in the culture and expectations of students, staff and faculty will bring about the tactical changes necessary to affect the graduation rate.

"We have to raise the expectations, change what faculty and support staff expect of students and what students expect of themselves," Geoffroy said.

The 15-member committee met with the goal of figuring out how to increase the percentage of entering freshmen who graduate within an appropriate time frame. The committee emerged with a statement of expectations that starts out: "Full-time students are expected to complete their undergraduate programs at the University of Maryland in four years."

### SETTING EXPECTATIONS

The statement aims to convince faculty, advisers and students that progress toward an undergraduate degree requires taking a "normal" course load of 14 to 16 credits each semester and by completing general education and major requirements in a timely manner.

"This is not just a matter of setting expectations for our students," said committee member Irv Goldstein, dean of Behavioral and Social Sciences. "The expectations we are setting are just as important for the leadership of the campus."

Geoffroy said that there is currently a lack of emphasis on full course loads. Too many students either are not encouraged to carry a full load or are even actively encouraged to take a lighter load. Current attitudes probably date back to the 1970s, when Maryland

was an open enrollment institution, he said. Faculty and advisers may have encouraged marginal students to take fewer credits each semester to give them a better chance of succeeding in the long run.

But as Maryland has become more selective in recent years, only students who have an excellent chance of succeeding end up enrolling here. There is little academic reason for most to take less than a full course load, Geoffroy said. The university should improve its academic support services, however, to ensure that students who need additional help will get it.

He proposed that every major should have a "roadmap" that will lead to graduation in four years if followed closely.

"Students do not have enough incentives to take the necessary number of credits each semester and get a degree in a timely manner," Geoffroy said. Policies in housing, on-campus parking and other areas should all be reviewed to see if changes would provide additional incentives for students to move through the system quickly.

### PROVIDING SUPPORT

Many students take fewer classes because they have to work part or full time to pay for their education expenses, and Geoffroy has emphasized that improved financial aid must also be part of the culture change.

"It is critical to realize how important it is for us as a university to provide the support mechanisms necessary to allow our students to achieve these goals," said Goldstein. "This means that we need to be able to raise the funds necessary for need-based support so students who are in need have the financial support necessary to complete their programs without leaving our campus to seek employment."

It would take an additional \$37 million per year to meet all the financial aid needs of its students, and at least \$24 million to be at the level of its peers, Geoffroy said. Mote has identified need-based financial aid as a top priority for current fund-raising efforts. Geoffroy's committee also has recommended additional on-campus employment opportunities to help students who have to work to stay engaged with the university.

"Many of these students who have financial needs come from under-represented groups and we have a special

obligation to ensure that they have the opportunity to benefit from the education that we offer," Goldstein said. "On the other hand, we need advising systems to ensure that all of our students, including our brightest students, are making real progress toward completing their degrees."

### CHANGING ATTITUDES

But substantial success will result as much from changing attitudes and actions as from enhancing resources, Geoffroy said.

"There's a sort of laissez-faire attitude of 'Why should we push them?'" he said. "We need to change that to aggressively try to convince students to take 30 credits a year, graduate in four years and get into the workplace or graduate school earlier."

"Students also should be made aware of the financial benefits to them," he said. "Not only will they save tuition and fees by graduating on time, the sooner they enter the workforce, the greater their lifetime earnings will be."

The undergraduate student body eventually will be made up mostly of people on track to a degree in four years or a little more, Geoffroy said, adding that there will always be a place for university employees and other older students to pursue undergraduate degrees at a pace more suited to their employment demands.

"It is also critical to recognize that we have many outstanding students on our campus who need extra time to achieve important goals such as double majors or double degrees," Goldstein said. "These students are in many cases our brightest students and we need to design systems that accommodate their needs also."

"We must not presume that getting students through the university quicker is the only measure of success," added Robert Hampton, dean of Undergraduate Studies and a member of the committee. "Scholarship, leadership, service, and discovery through course-based learning opportunities, and through out-of-classroom experiences like internships, study abroad and co-curricular activities are also important variables in determining student success."

Geoffroy will consult with the University Senate and other campus leaders to build support for the committee's recommendations and identify a range of actions that will help achieve the graduation rate goals.

## CALL FOR NOMINATIONS

### *The Michelle Y. Angyelo Award for Outstanding Service to Commuter Students*

This award recognizes an undergraduate or graduate student who has made outstanding contributions to the quality of life for University of Maryland commuter students during the 2000-2001 academic year. Nominated students will be sent an application, or they can pick one up in the Commuter Affairs office. The application deadline is Friday, Mar. 9. Faculty and staff who wish to nominate students may contact Leslie Perkins at 4-7250 or [lperkins@accmail.umd.edu](mailto:lperkins@accmail.umd.edu) for a nomination form. Nomination forms may also be sent via email.

### *The University of Maryland Award for Innovation in Teaching with Technology*

This award recognizes outstanding accomplishments in the use of technology to promote excellence in teaching and learning, and it helps highlight the many ways in which our university has taken leadership in this critical area. If you qualify, please consider applying for this award. Individuals or groups may apply. Deadline for nominations and applications is Friday, Feb. 23. Details can be found at [www.oit.umd.edu/tel/UMITT/](http://www.oit.umd.edu/tel/UMITT/).

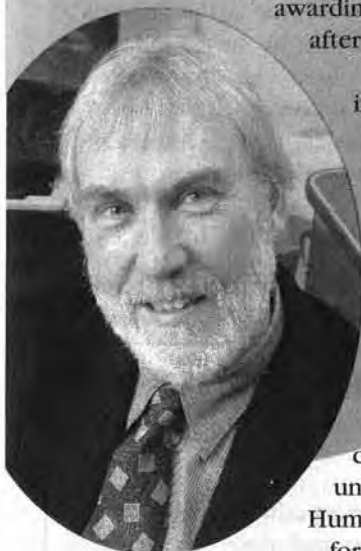


# University Honors Some of its Best Instructors

Internationally recognized, admired by their students and prolific in their publishing, the 2001-2002 Distinguished Scholar-Teachers create an impressive collective profile of the university's best academicians.

The five professors, from the College of Arts and Humanities, College of Life Sciences and Computer Mathematics and Physical Sciences, were selected based on peer references, student comments and professional accomplishments. Each honoree will receive \$5,000 for scholarly activities and present a lecture as part of the annual Distinguished Scholar-Teacher series.

Peers hail **Peter Beicken**'s work on authors Franz Kafka and Ingeborg Bachman as "classic" and "provocative." A professor of German studies and film with the College of Arts and Humanities' Department of Germanic Studies, his awards and recognition go beyond those concentrations. Beicken is an award-winning poet and sought-after lecturer.



Peter Beicken

"Adventurous and imaginative is how I would describe study with Professor Beicken," wrote a former student. "His open approach to the text inspires me to take intellectual risks, and his thoughtful responses during class discussion help me to push my ideas farther."

Beicken, who has been with the university since 1987, contributes significantly to the university's Honors and Honors Humanities programs. He is known for making his often-complex subject matter accessible. Student s work hard in his courses, but they

learn.

"He takes his research and integrates into his teaching," says Rose-Marie Oster, acting chair of the department. "His research is mostly on modern literature and film, things he can explain visually and artistically to the students." Often, graduate students seek out Beicken based on an advisor's recommendation.

Oster is proud of her colleague's distinction. "I nominate people all the time and I have a very mixed record. I am very happy for him."

**George Helz**, with the College of Life Sciences' Department of Chemistry and Biochemistry, is well versed in a broad range of related areas. A scientist of geochemistry, Helz's activities reflect this multi-disciplinary approach. He is director of the campus-based Maryland Water Resources Center, which studies the Chesapeake Bay and its preservation. He was instrumental in getting a new major, environmental science, added to the department, and is sought after by national organizations, such as the American Chemical Society, for his knowledge of environmental chemistry. Helz's expertise came into play in the form-



George Helz

ing of the Maryland Sea Grant College, the Marine Estuarine Environmental Studies Program and the UMBC-based graduate program in toxicology.

Helz strives to incorporate his environmental research into both undergraduate and graduate courses. With a colleague, he worked for four years as a mentor for a group of Gemstone scholars as they completed their team project. On a graduate level, Helz set up the current interdisciplinary program and helped bring in \$515,000 from the National Science Foundation to recruit and support 10 Ph.D. students working on hazardous waste problems. Some of his former students thank Helz for his help in shaping their careers.

"At one point, I was seriously considering applying for medical school," wrote Alan T. Stone, a professor with The Johns Hopkins University's Department of Geography and Environmental Engineering. "George talked with me about the fact that different people are motivated by different things, and that I should think carefully about what mattered to me most. He expressed his own opinion that clinical medicine might help the world and provide a comfortable living, but that it might not be as intellectually challenging (or as much an outlet for creativity) as some other options. I'm really glad I didn't go into medicine..."

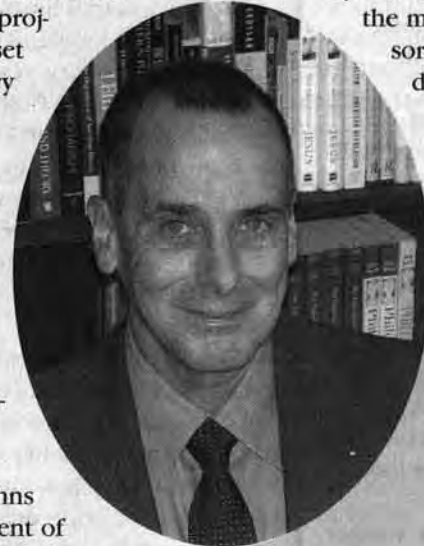
Known primarily as a personal identity theorist and a philosopher of history, **Raymond Martin** is a prolific writer with works published in the last two years by distinguished publication houses such as Cambridge University Press and Routledge. One of his recent works, "Self-Concern," a book published by Cambridge, received an excellent review in the highly regarded journal *Ethics*.

A professor with the College of Arts and Humanities' Department of Philosophy, he is nationally known for his thorough historical case studies and is regarded as one of the few who can speak authoritatively on analytic philosophy.

Students find Martin's rigorous courses rewarding. "Even in a class of more than 100 students, he was able to challenge students to engage in analytical thinking and to question their own views," wrote Mona Siddiqui, who took three courses with Martin, graduated with a 4.0 and was her class speaker in 2000. Martin has been with the university since 1969, with breaks in service to serve as a visiting professor and research fellow at other universities. At least two inches thick, his dossier lists numerous articles published, talks given and academic offices held.

According to Department of Physics Chair Jordan Goodman, there "is rarely a talk anywhere in the world about recent results on neutrino oscillations and neutrino mass that does not begin with" **Rabindra Mohapatra**.

His work has been cited hundreds of times and his most recent work, "Parallel Universe," received popular press attention in the *New York Times* and the science section of the millennium issue of "The Guinness Book of World Records." It put forth the idea that a parallel, or mirror, universe was developed at the same time "the big bang" created Earth. For many



Raymond Martin

his theory would help answer a lot of astronomical questions.

A theorist with the Department of Physics and Astronomy, Mohapatra is known as much for his scholarly work as he is for making his complex courses comprehensible. In his application for the award, he says creating and disseminating information are two of the most important functions of a university professor. Apparently, many of his students think he is doing a good job fulfilling both missions.

"Thank you for this class. I am indebted to you for giving me the ability to see quantum mechanics as a way of understanding our universe. Thank you," wrote one student in a class evaluation.

"Dr. Mohapatra is an excellent educator. He is earnest in his endeavor to teach all. I really enjoyed his class," wrote another.



Sara Via

It didn't take long for **Sara Via** to make her mark on the university community. Though she is relatively new to the campus (here since 1997), Via's enthusiasm for evolutionary biology and ecological genetics has won faculty and student admirers. She advises a group of Gemstone scholars and increased the enrollment in an evolutionary biology course. Her peers in the Department of Biology admire her ability to continue to secure funding for her research from sources such as the Public Health Service and National Science Foundation.

"I think she's the kind of ideal person for this kind of award," says Robert Infantino, associate chair. "She's an infectious enthusiastic teacher. The enrollment in Principles in Evolution tripled in size since she began teaching it. I have had students tell me they get tired taking her classes because she's so energetic."

She influences students at all levels. "I developed an interest in speciation, which I didn't have before," says Megan McCarthy, a senior behavior ecology, evolution and systematics major. And she's found a mentor in Via as well. "When you feel like your project is going completely downhill, you can talk to her and she completely turns it around. She has really good anecdotes for any situation."

Via frequently speaks at seminars and symposia. She is also vice president of the American Society of Naturalists and internationally recognized for her explorations of how ecology and genetics interact to produce evolutionary change.



Rabindra Mohapatra



## Pulitzer Prize Winner Joins Journalism School

### Broder Becomes Fourth Faculty Pulitzer Winner

David S. Broder, the Pulitzer Prize-winning reporter, columnist and author, is joining the University of Maryland faculty.

Broder comes to Maryland's College of Journalism as a full professor this spring and will teach a weekly seminar during the fall semester. The seminar will focus on political reporting and the relationship between the press and government. He will also be an affiliate faculty member of the university's School of Public Affairs.

"David is the nation's most respected political journalist, and it is a privilege and a pleasure to have him join us," said Dean Thomas Kunkel. "His addition makes an already outstanding faculty that much stronger. Our students have a lot to look forward to."

Broder will be the fourth Pulitzer Prize winner at UM, along with presidential historian James MacGregor Burns of the university's Academy of Leadership and two others from the College of Journalism—Bill Eaton, curator of the Hubert H. Humphrey Fellowship program for international journalists, and Haynes Johnson, the school's Knight Chair in Journalism.

The College of Journalism, with more than 500 undergraduates and 65 graduate students, operates a daily wire service with reports from student-staffed news bureaus in Washington and Annapolis.

"I have come to know both students and faculty in College Park from my previous visits to the campus, and I am looking forward to joining them," Broder said. "This is a particularly challenging time for journalism and politics, and Maryland is well-placed to be a national center for examining how to rebuild the credibility of the press and our system of government."

University President C.D. Mote Jr. said, "David Broder has been an icon of American political journalism for nearly four decades, respected for his fairness and incisiveness across the entire political spectrum. We feel privileged to welcome his illustrious wisdom, experience and superb skills to our journalism program, further elevating it among the top programs in the nation."

Broder, 71, will continue to work at The Washington Post on special reporting projects for the paper and covering politics and government for his twice-weekly syndicated column, which is carried by more than 300 newspapers worldwide. He has covered every presidential campaign since 1960. He joined The Post in 1966 after covering national politics at The New York Times, The Washington Star and Congressional Quarterly. He began his newspaper career at the Daily Pantagraph in Bloomington, Ill., after receiving bachelor's and master's degrees from the University of Chicago.

Broder won the Pulitzer Prize for Distinguished Commentary in 1973, the National Press Club's Fourth Estate Award in 1988, the White Burkett Miller Presidential Award in 1989 and the National Press Foundation's Distinguished Contributions to Journalism Award in 1993.

He has written seven books, most recently "Democracy Derailed: Initiative Campaigns and the Power of Money," and appears regularly on NBC's "Meet the Press," PBS' "Washington Week in Review" and CNN's "Inside Politics."

Post Executive Editor Leonard Downie Jr. called Broder "the finest political reporter of his time and perhaps in all of journalism history, and he remains a real role model for everyone in the Post newsroom."

## Expanded Certification Programs Aim to Attract Potential Teachers

**O**n a walkway adjacent to the Benjamin Building there is a message for posterity hand-written (in cement on the driveway): "You can't say why I teach."

The internal motivation that inspires an individual to teach varies. University freshmen sometimes enroll in a College of Education program knowing that their life's work is to teach. Other potential teachers might make that choice as a senior, or wait until they've worked in another field for a number of years before deciding to pursue teaching.

The best way to increase the number of teachers to address a statewide shortage is to offer multiple ways a teacher can take to become certified, says Richard Jantz, association dean for student affairs and teacher education at the College.

"People make the choice to go into teaching at different times in their careers," says Jantz. "By optimizing the time spent in professional and academic preparation leading to certification, and offering a variety of options, we can attract more people into teaching."

According to a recent report by the Maryland State Department of Education (MSDE), more than 10,000 teachers will need to be

hired next fall to serve schools in the state's 24 districts. This figure, cited in the Maryland Teacher Staffing Report 2000-2002, is approximately 1,600 more teachers than were needed this year.

Maryland's College of Education produces just over 300 teachers a year, the second highest number of teachers from among the state's 22 colleges and universities offering teacher education programs.

### MULTIPLE PATHWAYS

Among the programs under way in the college is a master's certification program that allows students who have bachelor degrees in a content area (i.e., history, math, science) to complete a master's level program within one calendar year. Applications are being accepted now for a new cohort beginning in June, with program completion in May 2002.

The College also offers a program for potential teachers to complete dual majors. A student with a

bachelor's degree major in one academic content area enrolls for a second major in secondary education. This program helps freshmen who want to plan their courses to cover the university's core requirement along with the academic major and education major in an eight-semester sequence.

The College also is working on a citation/certificate option that would allow potentially interested non-education majors from other campus programs to take selected education classes to see if teaching is a possible option. This option is awaiting final approvals.

According to Anna Graeber, acting chair of the Department and Curriculum and Instruction, these and other program options are designed to entice both incoming students and experienced professionals into teaching. "We can help address the shortage through these programs," said Graeber. "But we also have an obligation to meet the rising expectations of the quality of the teachers hired in the districts."

In addition to these College initiatives, MSDE is continuing its efforts to increase scholarship opportunities, enact mentoring programs to help retain newer teachers, and add incentives to keep better teachers from seeking early retirement.



COLLEGE OF  
EDUCATION

## UM Fellow Renee Poussaint's Documentary on Racial Reconciliation to Air Feb. 9 on PBS

**R**enee Poussaint, award-winning journalist and senior fellow at the University of Maryland's Academy of Leadership, made history by bringing Bishop Desmond Tutu, head of South Africa's Race and Reconciliation Commission, and Dr. John Hope Franklin, leader of the White House Advisory Board on Race, together for the first time.

Now millions of Americans will have the chance to watch that history unfold, as Poussaint's new documentary—"Tutu and Franklin: A Journey Towards Peace"—airs on PBS on February 9.

For a week in 1998, Poussaint brought Tutu and Franklin together on Goree Island, the infamous for-

mer slave port off the coast of Senegal, where they met with 21 teenagers in search of answers about race and about themselves. While there, the teens—seven from the United States, seven from South Africa, and seven from Senegal—shared their personal stories, confronted their conflicting ethnic stereotypes about each other, and learned from the two great statesmen.

Poussaint captured the week in an intense, emotional two-hour documentary for PBS. In addition, Poussaint's company, Wisdom Works, has created tools to involve many more young people in conversations about race. These include a teacher's guide, a view-

er's guide, an educational/discussion video, and innovative projects with national and international organizations. For more information, go to [www.wisdomworks.net](http://www.wisdomworks.net).

Wisdom Works Corporation is a not-for-profit multimedia production company committed to creating a better future by combining the vitality of the present with the wisdom of the past.

The James MacGregor Burns Academy of Leadership—[www.academy.umd.edu](http://www.academy.umd.edu)—fosters principled leadership through scholarship, education, and training, with special attention to advancing the leadership of groups historically under-represented in public life.

### Alumni Center

*continued from page 1*

Samuel Riggs, who graduated from Maryland in 1950 and went on to become vice president and treasurer of Ligon and Ligon in Baltimore and was the long-time chairman of Sandy Spring National Bank. Riggs's lead gift of \$2.5 million ensured that the Alumni Center would be built and gave it a name as well.

"I'm very pleased that Hugh will be the architect," Riggs said. "We knew each other quite well when we were students, but I didn't see

him for 48 years, until he was inducted into the Alumni Hall of Fame in 1999. Except for his hair turning white, he hadn't changed at all."

Jacobsen said the same thing about Riggs.

"We are pleased and proud to have Hugh Jacobsen create one of the most significant buildings on the campus," said Danita Nias, executive director of the Maryland Alumni Association. "This will be a home for all alumni. For the first time, we'll have a place on campus where alumni can gather to celebrate and reminisce."

The building will be headquarters for the Alumni Association and will house alumni activities, including board meetings and functions for clubs and chapters.

Jacobsen last year was named one of the top 100 architects in the world by Architectural Digest magazine, an honor that crowns his 42-year career. A cartoonist for the Diamondback while earning his bachelor's degree in arts and humanities at Maryland, Jacobsen went on to Yale for his master's in

*continued on next page*



## Glendening Proposes Record Budget Increase

**M**aryland Gov. Parris Glendening has proposed a record 13.1 percent operating budget increase, about \$44 million, for the University of Maryland next year, and university officials are trying to rally support to keep the General Assembly from cutting into the proposal. The governor also proposed another \$35 million in capital funding.

The governor's proposed total budget increase of more than a billion dollars exceeds the state's statutory spending affordability cap by more than \$200 million, however, so the General Assembly will have to weigh competing priorities to decide what to fund, said Ross Stern, assistant to the president for legislative affairs.

"We continue to be grateful to the governor and state leadership for recognizing the critical role this university plays in the future of the state of Maryland," said President C.D. Mote Jr. "The funding increases we have enjoyed for the past several years have helped to put us on course to fulfill the state's mandate that we should be one of the top research universities in the nation. We are in

that conversation, and it is very important that the level of support continue if we are to serve the state's future as intended. In this knowledge economy, we are the greatest asset of the state for preparing its citizens and for supporting its future development."

As it has for the past several years, the university requested funding for a number of programs selected by the provost's Academic Planning Advisory Committee from proposals submitted by the deans. The university's request this year includes \$6.3 million for the e-learning Maryland Technology initiative, to enhance network infrastructure and customer service systems, as well as to expand the number of smart classrooms and technical support for the classrooms.

The university also asked for nearly \$4.4 million for targeted academic programs, particularly for new faculty and equipment in the biosciences, including bioinformatics and biological computing, bioengineering, neurosciences, biological machines, virology, cellular basis for development and biodiversity.

In addition, legislators have

been asked to move up planning for a new biosciences building by two years to begin in fiscal year 2003.

Other funding enhancements in the budget request are \$1 million for library acquisitions and information technology enhancement and additional funds for undergraduate support services and graduate and research programs.

The university's proposed increase also includes a 4 percent cost of living allowance for all faculty and staff. An additional merit increase is expected but has not yet been proposed.

Other legislation affecting university faculty and staff are a bill to allow some university staff to engage in collective bargaining and a 2 percent increase in the state's contribution to the optional retirement plan, coupled with a mandatory 2 percent matching contribution by participating employees.

University officials will appear before legislative committees to explain the operating budget proposals on Feb. 14 and 15. Terrapin Pride Day, when university faculty, staff and students can interact directly with solons, will be Feb. 21.

## New Course Seeks to Meld Business and Community

A new course exploring the relationship between public policy, non-profits and businesses may become quite popular. The professor is responsible for raising the profile of one of the largest non-profit organizations in the world, in part through corporate partnerships. He also happens to be a celebrity.

Fred Grandy, former Goodwill Industries International CEO, Iowa Congressman and star of the longrunning television series "The Love Boat," teaches Policy Entrepreneurism (PUAF 698D) through the School of Public Affairs.

"Oh, people are going to come all the way from the Holy Land," deadpans Grandy.

Grandy joins the university faculty to teach a course he designed based on his experiences with Goodwill. Grandy insists that there are ways corporations can provide social services without sacrificing their profits.

"A lot of what I will teach involves partnering with business for public good. What are the intersections [between the two] to create solutions to public policy problems? Some of these students may end up running non-profits or government agencies or private companies that have these needs."

As an example, Grandy mentions a time when Bank of America was in "desperate" need of quality employees. Goodwill, which specializes in vocational rehabilitation and employment services, needed to find meaningful work for individuals ready to enter the work force.

"It's a win-win and this is what we're trying to teach: how do we enrich and raise social capital," says Grandy. "It's quite a bit different than the old way" non-profits asked for assistance from businesses.

He borrows liberally, he says, from readings on similar partnerships and the experiences of colleagues. He also looks to friend Eli Siegel's philosophy of community and some of the lessons in Robert D. Putnam's book, "Bowling Alone: America's Declining Social Capital." The text argues that America's declining civil society is to blame for a weakened democracy.

"Actually, I'm hoping some of this the students will debate," says Grandy, adding

that the give and take is what will make the course more interesting. "Students will have a very critical role in this. There will be some creative collaboration."

Though he admits that he's a bit nervous about his foray into teaching—"I've lectured a



Fred Grandy

"It's a win-win and this is what we're trying to teach: how do we enrich and raise social capital? It's quite a bit different than the old way"

lot of people to death, but this is different"—Grandy is excited about the course's possibilities. The university is close to the headquarters of many major corporations and the nation's capital.

"This course is ideally suited for the Maryland School of Public Affairs," he says. "The university is at the epicenter of most of the major nonprofits. I'm hoping to get students on the inside of many of these organizations."

Grandy welcomes the opportunity to pour his knowledge and energy into a new project. After serving four terms as a member of Congress representing north-west Iowa and then heading Goodwill for four years, he is ready for a different pace. He still finds time to act in local theater, serve on local boards and fill in for WMAL's Chris Core on occasional weekday afternoons.

### Linda Clement

*continued from page 1*

and student affairs into close working relationships, Mote said, noting that Clement's significant experience in both areas was an important consideration in selecting her for the vice presidency.

Living-learning communities, such as Civics and the new Hinman CEOs program, along with the Honors Program and College Park Scholars, bring together students with shared academic interests to live and work together in dedicated residence halls.

"It's really important for each student to feel special, a part of a community," said Clement. "We've created good programs. People know it's possible to come here and have a wonderful experience. The question now is, how are we going to extend those programs to more students?"

In taking over the division, which employs some 1,200 people, Clement said she will be in "a learning posture mode" for the first few months. "My task is to make sure I understand each unit," she said.

Prior to becoming admissions director, Clement was director of orientation for six years and assistant director of the Hill Community at

the university. She also has worked in student affairs positions at Michigan State University, where she earned her master's degree in 1973. She has a bachelor's degree from the State University of New York at Oswego, and she earned her Ph.D. in College Student Personnel Administration from the University of Maryland in 1981.

Clement is an adjunct associate professor in counseling and personnel services, teaching a wide range of graduate level courses. She also serves as an advisor to the Alpha Sigma Phi fraternity. She is a past winner of the Women's Commission Woman of the Year Award and the Black Faculty and Staff Association's Diversity Award.

Nationally recognized in the fields of student development and admissions, Clement is currently chair of the board of trustees of the College Board and has been active in a variety of roles with the College Board since 1983. She has been an active member of the National Association for College Admissions Counseling since 1982.

She also served on the National Merit Scholarship Selection Committee from 1985-87, and on Educational Testing Service scholarship selection committees from 1982-85.

### Alumni Center

*continued from page 6*

Architecture. He established his firm Hugh Newell Jacobsen in Washington in 1958.

His awards include 20 for best house design from Architectural Record and six national honor awards and a centennial award from the American Institute of Architects. Other honors include a 1971 John F. Kennedy Memorial Fellowship and the 1981 silver medal from Tau Sigma Delta. In 1999 the

National Building Museum in Washington held a Hugh Newell Jacobsen retrospective in honor of his lifetime of exemplary architecture.

The University of Maryland awarded Jacobsen an honorary doctorate in 1991 and inducted him into the Alumni Hall of Fame in 1999.

Jacobsen's portfolio includes such notable institutional structures as the Alumni Center at the University of Michigan; the library for the American University in Cairo, Egypt; an addi-

tion to the U.S. Capitol; renovations to the Renwick Gallery in Washington and the Smithsonian Arts and Industries Building; and American embassies in Paris and Moscow.

Jacobsen is probably best known, however, for the style of houses he has designed, which abstract classical and vernacular forms in modern structures, many of which grace historic districts in major cities. He has built more than 400 houses, including the renowned Buckwalter House in Pennsylvania.



# For Your Interest

## Burned in Burma

The Art Gallery presents works from two portfolios by Washington, DC-area portrait photographer Chan Chao. The exhibition of his most recent portraits, entitled "Burma: Something Went Wrong," was shot on personal assignment in the remote areas of Southeast Asia that border Burma with India and Thailand. A site-specific installation of Chao's earlier work contains large-scale nude portraits photographed in the artist's studio. The exhibition, which opened Jan. 25, will remain on display in the Art Gallery (Art & Sociology Building) until Mar. 3.

A panel discussion with the Corcoran Museum of Art's Curator of Photography and Media Arts Philip Brookman and photographer John Gossage will focus on portraiture in the context of these two series of work. It is scheduled for Thursday, Feb. 15, from 1:30-3:30 p.m. For more information, call (301) 405-2763 or visit [www.inform.umd.edu/EdRes/Colleges/ARHU/Depts/ArtGal/](http://www.inform.umd.edu/EdRes/Colleges/ARHU/Depts/ArtGal/).

## An Ounce of Prevention

The National Center on Education, Disability and Juvenile Justice, along with the College of Education and the U.S. Office of Special Education Programs, will sponsor a major regional conference, "Preventing School Violence and Delinquency," on Feb. 15 and 16, 2001 from 8:30 a.m.-4:30 p.m. at The Inn and Conference Center. The event will focus on education, juvenile justice, mental health, child welfare, social service and law enforcement.

The conference will feature keynote sessions by Deborah Prothrow-Stith of the Harvard School of Public Health, George Sugai of the Center for Positive Behavioral Supports at University of Oregon, Shay Bilchik, Executive Director of the Child Welfare League, and over 40 workshops. The registration fee—offered to UM System faculty, staff and graduate students at a special discount rate—includes all activities, continental breakfast and a lunch banquet on both conference days. Contact Sheri Meisel at [sm106@umail.umd.edu](mailto:sm106@umail.umd.edu) for registration materials and information.

## Developing Democracy

The Harrison Program on the Future Global Agenda of the Department of Government and Politics, in connection with the Environmental Policy Program of the Maryland School of Public Affairs, is pleased to announce a roundtable panel discussion on Wednesday, Feb. 7 from 12-2 p.m. The talk "Democratic and Environmental Transitions in Post-Communist Countries" will be held in the School of Public Affairs

Community Lounge, 1113 Van Munching Hall.

Panel Participants include: Allison Morrill Chatrchyan, Harrison Fellow and doctoral candidate in Government and Politics, Chair; Laura Jewett, Deputy Regional Director for Asia, NDI; Gary Waxmonsky, Director of Russia Programs, Office of International Affairs, USEPA; Kate Watters, Director of Programs, ISAR; and DJ Peterson, Associate Policy Analyst, RAND.

Please RSVP to the Harrison Program at [harrison@gvpt.umd.edu](mailto:harrison@gvpt.umd.edu).

## Durang Double Dose

University Theatre opens its 2001 season with two comedies by acclaimed playwright Christopher Durang: *Sister Mary Ignatius Explains It All For You* and *Identity Crisis*. Durang's plays tackle issues of personal responsibility, examining with humor and bitterness the ways people seek to escape it—using religion and psychoanalysis.

Performances of the plays will take place Feb. 7-10 and Feb. 13-17 at 8 p.m., and Feb. 11 and 18 at 2 p.m. in the Studio Theatre, Clarice Smith Performing Arts Center. For tickets and information, call (301) 405-7847.

## Reflections on Rome

The Center for Historical Studies is proud to sponsor a seminar featuring Professor Arthur Eckstein of the Department of History, acclaimed author and the major scholarly consultant on the Emmy-winning PBS film "Roman City."

The topic of the lecture is "Modern International Systems Theory and Ancient History: The Case of Rome." Discussion in the seminar will be based on a reading available at the History Department office, or at [historycenter@umail.umd.edu](mailto:historycenter@umail.umd.edu).

The seminar will take place Monday, Feb. 12 in the Dean's Conference Room, 1102 Francis Scott Key Hall. Refreshments will be served starting at 3:30 p.m. and the seminar begins at 4 p.m. For more information, contact Stephen P. Johnson at (301) 405-8739.

## Jazzing it Up

For over 25 years, Grammy award-winning tenor saxophonist Michael Brecker has blazed a distinguished trail through the world of jazz. He has collaborated with the greats of jazz and contemporary music, from Brubeck to Zappa.

The Michael Brecker Quartet will perform as part of the *Maryland Presents* series at the Inn and Conference Center on Sunday, Feb. 11 at 7:30 p.m. For tickets and informa-



Photo by Cynthia Mitchell

In late January, the Department of Communications kicked off its centennial year, "A Century of Achievement," with a champagne toast and a cake of generous proportions. Chair Edward Fink (right) led the toast, and will continue to lead the department in celebratory events planned for later this year.

tion, call (301) 405-7847.

For more complete information on the Clarice Smith Performing Arts Center's Spring 2001 events, see the full schedule on page 3.

## Shaping the City

The Parents' Association Gallery is currently showcasing the work of Roger K. Lewis, Professor of Architecture and author of "Shaping the City," a biweekly column in the Washington Post which points up the flaws and foibles of city planners, architects and urban dwellers via prose and cartoons. "Urban Cartoonist: a Roger K. Lewis Retrospective" presents the full sweep of Lewis' motifs—from preservation to politics and design to demolition.

The exhibit continues through Friday, Feb. 16 in the Parents' Association Gallery, Stamp Student Union. For more information, call (301) 314-8493.

## A Call to Action

The 27th Annual Maryland Student Affairs Conference, entitled "Vision, Courage and Action: Leadership in Changing Times," will be held Feb. 9.

The conference will take place from 8 a.m.-4:30 p.m. in the Stamp Student Union. For more information or to register, contact Cindy Felice, Conference Chair, at (301) 314-7484 or via e-mail at [jfelice@accmail.umd.edu](mailto:jfelice@accmail.umd.edu). See also [www.umd.edu/SAC](http://www.umd.edu/SAC).

## Back to Business School

The Center for E-Service, R. H. Smith School of Business, has announced its speaker line-up for the Leveraging Corporate Knowledge Seminar Series for Spring 2001.

On February 22, Anil K. Gupta, a professor at the Smith School, will present "Globalization at Internet Speed: Imperatives and Challenges." Eugene W. Meyers, vice president of informatics research at Celera Genomics, will give a talk entitled "Accelerating Discovery: The Promise and Realities of Genomics"

March 15. And on April 12, John L. King, dean and professor at the School of Information Technology, University of Michigan, will tackle the subject "Commerce with an E: The Transformational Dimensions of Information Technology in Global Provisioning."

All seminars will take place in the Rouse Room, Van Munching Hall, at 3:30 p.m. and will be followed by a short reception with the speaker. For more information, visit [www.imc.com](http://www.imc.com) or contact [gthacker@rhsmith.umd.edu](mailto:gthacker@rhsmith.umd.edu).

## A Healthy Development

The Adult Health and Development Program (Health 487) is a course that trains participants to work with elderly, developmentally impaired, and foreign-born adults and veterans in the community in a hands-on setting, with the goal of improving health, well-being and physical fitness in a fun environment. It provides an opportunity to build leadership skills and broaden résumés.

The first training session is Saturday, Feb. 10 from 8:30 a.m.-1:30 p.m. in 2111 Stamp Student Union. The program continues through May 5. For more information, call (301) 405-2489 or (301) 405-2528.



Photo by Cynthia Mitchell